

**Statement:** *Experience and training has put me squarely inside the intersection of Design, Education, and Technology. More than a decade of imaging production and project-based client collaboration, followed with a Web-New Media BFA and now, an MS in Educational Technology, is coupled with another decade of design and teaching.*

**Education:** 2018-2019: **MS Educational Technology**, CSU Eastbay, Hayward  
2009-2014: **BFA Web Design and New Media**, Academy of Art, SF  
1996-1998: Photography, California State University, Northridge  
1990: Photography, Art Center College of Design, Pasadena

**Work:** 2017-2019: Teaching Multi-subjects Art SFUSD: Adobe AE, Ai, Ps, Pr  
2005-2019: Design + Production: web, imaging, book editing: e-pub, typesetting, image editing, video editing

**Web:** [SFNA](http://SFNA.org), .org (501C3) WP site, Ps  
[Looking Backward](#): WP site, Photo Editor + Retoucher  
[SF Municipal Executives Assoc.](#): site, imaging, HTML/CSS,  
[Back To The Picture](#): site, digital ad, promo, image edit, Ps, Ai, AE, WP/CSS.  
[Mission Yoga](#): site, digital ads, icons, type, social. Ps, Ai, AE, WP/CSS.  
[Castro Computer](#): site, vector graphics, Ps, Ai, AE, WP/CSS.

**Editing** [Fairies On Parade](#) and [6 Minutes of SF](#), LGBT cultural history videos, Final Cut  
Ebook edit-prep: LuLu DigitalPub, Amazon, iBooks :  
[eceteacher.org](http://eceteacher.org), [Seeing Young Children](#), Sydney G Clemens, Id, Ps, WP/CSS.  
E-Magazine: *Peephole*, 2014 Design, Imaging, Type. Ai, Id, Ps  
[Hindsights by G Kawasaki](#): Cover Design, Imaging, Type. Id, Ai, Ps.  
[3 Perfect Days, Hemisphere Magazine](#): Design, Imaging, Type. Id, Ai, Ps

**Before 2009:  
production  
+ process** Worked 18 years as **imaging production lead**: digital retoucher,  
photographer, exhibition Giclee printer, **film production lead**, assistant  
1996-1999: Photo Impact, L.A.: **Film Production** B+W, RA-4, Type R.  
1990-1995: **Photo Assistant**, L.A., lifestyle, product, auto, portraiture.

**Clientele:** Michael Childers, Herb Ritts, Randee St. Nicholas, Douglas Kirkland, William Claxton, James Minchin, Steve Banks. **Esquire, Vogue, Palm Springs Life, Vanity Fair, House and Garden.** Philipp Keel: Art Basel, Miami (2003). James Galanos at Sorokko Gallery, SF, CA (2007).